The first weaver to be shown in the PULSE series, Hildur Ásgeirsdóttir Jónsson has lived in Ohio for the last 20 years. She studied at the Cleveland Institute of Art and received a BFA and MFA from Kent State University. Jónsson’s drawings and weavings have been exhibited in Spain, France and Iceland and included in numerous shows throughout Ohio. Most recently, Jónsson was commissioned by the Ohio Arts Council to design the Cleveland Institute of Art logo.

Jónsson received additional support from the Ohio Arts Council.

Support for PULSE: Hildur Ásgeirsdóttir Jónsson – Energy Forms is generously provided by Hahn Loeser + Parks LLP and the Kulas Foundation.

Jónsson received an Artist Project Grant from the Ohio Arts Council.

The continuing support of our Board of Directors, patrons and members.

Sponsorship provided by American Greetings, The Cleveland Foundation, The George Gund Foundation, National City, Nesnady + Schwartz, The Ohio Arts Council, The Kelvin and Eleanor Smith Foundation and the continuing support of our Board of Directors, patrons and members.

PHOTOS: Courtesy of Hahn Loeser + Parks LLP
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Hildur Ásgeirsdóttir Jónsson

related program

SUNDAY, FEBRUARY 27 / 1pm*

Contemporary Conversations: Don Harvey with Hildur Ásgeirsdóttir Jónsson

Artist Don Harvey joins Jónsson for a gallery conversation surrounded by the PULSE exhibition in the Ginn Gallery. Like Jónsson, Harvey often uses landscape as a subject in his work and is well known in Ohio as an artist and educator. In 2001, Harvey’s work was the subject of a ten-year survey at MOCA Cleveland and his work is in The Cleveland Museum of Art, The Akron Art Museum and numerous private collections.

*Preceded by a Member’s Brunch at 11am.

acknowledgements

I am indebted to the many individuals who have contributed to the realization of this exhibition. In particular, I extend my gratitude to Jill Snyder, Ana Vejzovic and the staff at MOCA Cleveland for their support and guidance. Also, I would like to thank both Hahn Loeser + Parks LLP and the Kulas Foundation for their sponsorship of this PULSE exhibition and The Ohio Arts Council for awarding me an Artist Project Grant. Last, but not least, I want to thank my studio assistant Miriam Norris.

– Hildur Ásgeirsdóttir Jónsson

sponsorship

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MOCA ADMISSION

FREE Parking and Admission for MOCA Members every day
$4 Non Members | $3 Students and Seniors.
FREE for children under 12.

MOCA HOURS

Tuesday–Sunday, 11am to 6pm
Join us for FREE Fridays

JANUARY 28 – MAY 1, 2005

PHOTOS:

Michael Loderstedt
Tranquil and dreamy, these large-scale weavings are abstract reinterpretations of geological formations.

When presented in an urban context, Jónsson’s work comments on our disconnection and dislocation from the physicality of our world. While we encounter technology and civilization in every segment, scope and periphery of our daily routine, we often overlook our existence on the surface of the earth, an immensely powerful object that evolves each day. Energy Forms awakens our perception of the world and invites us to acknowledge the power and significance of nature.

ARA VEJZOVIC
Associate Curator

1 Stated during a conversation between the curator and the artist on November 22, 2004. See Confronting Nature: Icelandic Art of the 20th Century organized by The Corcoran Museum of Art in Washington DC for further discussion.
2 Anni Albers (1899-1994): A German-born American textile artist and an important member of the Bauhaus movement in the early 20th century. It is also important to note that textiles have been popular among many contemporary artists such as Alighiero e Boetti, Ann Hamilton, Rosemarie Trockel and Andrea Zittel.
3 Stated during a conversation between the curator and the artist on December 30, 2004.
4 The compositions are pulled from satellite imagery found in scientific books and, although the image is slightly altered in the translation, Jónsson aims for the work to stay true to its source.
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PULSE: A series of solo exhibitions featuring new bodies of work by Northeast Ohio’s most talented emerging and established artists.

exhibition checklist
Hildur Ásgeirs dóttir Jónsson: Energy Forms
JANUARY 28 – MAY 1, 2005

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